

Subject: Decadrachms of Syracuse

McVoy, Eugene, Mrs.
[Chicago, IL]

1929

16th Feb., 1929

Mrs. Eugene McVoy,
3030 Lake Shore Drive,
Chicago, Ill.

Dear Mrs. McVoy:

I think you purchased a set of the new Irish coins from Gutttag Brothers. The farthing piece which was short in their stock at that time has now been received by them. If you do not hear from them shortly, you might drop them a line, as they are obligated to send you this piece.

We have picked up nothing in Greek coins that would interest you. We, however, have had sent to us on approval two very fine Syracusan decadrachms. These are the very large pieces with head of Arethusa on one side and the four-horse chariot on the other. These are supposed to be about as fine examples of Greek numismatic art as were made. One of these is valued at \$625, the other at \$800. Let us know if you are interested in these.

Very truly yours,

Curator

3030 LAKE SHORE DRIVE
CHICAGO, ILLINOIS

Friday, March eighth.

Dear Mr Wood,

Thank you very much for your letter. I have been unable to answer it sooner because the great sorrow has befallen me, of the death of my husband, suddenly in Cairo, Egypt, of heart failure. This news came to me soon after receipt of your letter, & this is the first morning I have felt equal to attending to anything not absolutely imperative. I do so now to relieve momentarily the distracted nervousness of waiting, waiting the return of my oldest daughter who was with her father, & the last sad rites. Anything to relieve my suspense is welcome, & so I grasp at Arethusa - You did not say whether the coin was gold or silver & I have completely forgotten. Also whether you thought the price was moderate or steep, & what the difference between the two consisted of - condition, or rarity? two different specimens?

Perhaps I am replying to you ~~too~~
late, & the coins are now disposed of
If not & you consider the price rea-
sonable, perhaps you could send them
on to me to choose, or send on the
smaller priced one?

As for references, the Anderson
Galleries trusted me for over ten thousand
dollars worth of paintings & furniture at the
time of the Leverhulme sale - Perhaps you'd
better not call them though acc^d to Mitchell
connecting me with Wayne Raymond. Karl Freund
took those Renaissance? medals by the way said
I didn't know a bargain, & he intends selling them
in Paris this summer.

Custodian Dept Nat City Bank N.Y. has
most of my securities - they'll give satisfactory ref-
erences, which of course are necessary because
you would have to state responsibility to the person
selling the coins.

Gutting owes me a second whole set of Irish
coins as well as the farthings, but I haven't cared to
bother writing them. Thanking you for very kind courtesies

Yours very truly

Celeste Raymond MacKay

(Mrs E. J. ")

March 18, 1929

Mrs. Eugene McVoy
3030 Lake Shore Drive
Chicago, Illinois

Dear Mrs. McVoy:

Please pardon the delay in answering your letter, as I had to make a quick trip to Boston on account of the illness and death of my father, and have only just returned.

The two Decadrachms that I wrote you about were returned to Europe during my absence, as I saw in the paper about the passing away of your husband, and I thought you probably would not be interested in them.

There is, however, one being offered here in New York that belonged to Canessa in Italy. I will see if I cannot get the specimen, or at least a plaster cast. I, however will write you again in a day or so.

I wish to convey my sympathy for the loss of your husband, and I trust the waiting for your daughter's return will not be too long.

Very truly yours,

Curator

HW:ENH